



## AGENDA

### SELECT COMMITTEE - EXTENDED SERVICES

Wednesday, 16th June, 2010, at 1.00 pm

Ask for: Theresa Grayell/  
Gaetano Romagnuolo  
Telephone (01622) 694277/694292

Swale 3, Sessions House, County Hall,  
Maidstone

*Tea/Coffee will be available 15 minutes before the start of the meeting in the meeting room*

#### Membership

Mr R B Burgess (Chairman), Mrs A D Allen, Mr A R Chell, Mrs J Law, Mr R J Parry,  
Mr K Pugh, Mr K Smith and Mr M J Vye

#### UNRESTRICTED ITEMS

*(During these items the meeting is likely to be open to the public)*

- 1.00 - 1.45 pm Interview with Zanya Davis, Artistic Director, PALS Theatre Ltd,  
Gravesend (Pages 1 - 4)
- 2.00 - 2.45 pm Interview with Sally Staples, Head of Arts Development Unit, KCC  
(Pages 5 - 10)
- 3.00 - 3.45 pm Interview with Linda Leith, Director of Quality in Study Support and  
Extended Services, Canterbury Christ Church University (Pages  
11 - 14)

#### EXEMPT ITEMS

*(At the time of preparing the agenda there were no exempt items. During any such items which may arise the meeting is likely NOT to be open to the public)*

***At the end of the public session, Members of the Committee should remain in the meeting room for 20 minutes for summing up***

Peter Sass  
Head of Democratic Services and Local Leadership  
(01622) 694002

**Tuesday, 8 June 2010**

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**EXTENDED SERVICES SELECT COMMITTEE**

**Hearing 7**

**Wednesday 16th June 2010**

**Zanya Davis, Artistic Director, PALS Theatre, Gravesend**

**Biography**

Zanya Davis is the Artistic Director for Pals Theatre, with responsibility for developing creative workshops for schools and youth clubs. Zanya is also a drama facilitator leading workshops in acting, improvisation, self esteem and confidence. Prior to running and setting up Pals Theatre, Zanya worked in senior positions in several companies including The London Bubble Theatre and Time and Talents Association. Notably, Zanya has performed and toured with The National Youth Theatre.

Zanya developed her passion for theatre and education when studying Modern Drama Studies at university. Zanya holds a 2:1 bachelor honors degree from Brunel University. In October this year she will be working towards a Masters Degree in Youth and Community work.

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# **EXTENDED SERVICES SELECT COMMITTEE**

## **Hearing 7**

**Wednesday 16 June 2010**

### **Witness Guide for Members**

*Below are suggested themes and questions. They have been provided in advance to the witnesses to allow them to prepare for the types of issues that Members may be interested to explore. All Members are welcome to ask these questions or pose additional ones to the witnesses via the Committee Chairman.*

### **Themes and Questions**

#### **Zanya Davis, Artistic Director, PALS Theatre, Gravesend**

1. Please introduce yourself and outline the responsibilities that your post involves.
2. What is PALS Theatre? Please outline the services that PALS Theatre offers, and the ways these services are delivered.
3. What type of working relationship exists between PALS Theatre and Kent County Council? In what ways would you like to see this relationship develop into the future? In what ways – if any – can collaboration and partnership working between all organisations involved in providing extended services in the County be improved?
4. In your experience, what are the main benefits resulting from the provision of extended services?
5. What are the main challenges for your company – if any - when providing extended services?
6. In your opinion, in what ways can these challenges be resolved?
7. In what ways, if any, may the reduction of Government funding for Extended Services in future years, and the possible shrinking of the Extended Services Team, affect the provision of extended services?
8. In your view, what extended services activities have the greatest impact and benefit for the community, and what programmes are most likely to be sustainable in the future?

9. In your opinion, in what ways can Kent County Council, together with schools and other providers of extended services, ensure the sustainability of extended services into the future?
10. Can you suggest any innovative and creative ways for KCC to deliver extended services in the County?
11. Are there any issues or questions in relation to extended services that you would like to raise with the Select Committee?

## **EXTENDED SERVICES SELECT COMMITTEE**

### **Hearing 7**

**Wednesday 16 June 2010**

**Sally Staples, Head of Unit, Arts Development Unit, Kent County Council**

#### **Biography**

Sally Staples joined Kent County Council in Autumn 2007. Since her arrival Sally has reorganised the Kent Arts Development Unit, shifting it from an operational to a strategic role and reducing overheads in order to increase investment in the Creative Sector itself.

In its first full year of operation the new Arts Unit achieved many successes, including leveraging £6million into the County and delivering the first Kent-wide Youth Theatre Festival, which is now set to be an annual event. Sally is responsible for the development of “Unlocking Kent’s Cultural Potential, A Cultural Strategy for Kent” (one of the key delivery strategies for Unlocking Kent’s Potential), and is lead officer for Kent Agreement’s National Indicator 11, which measures adult participation in the arts.

Sally also is the officer responsible for the funding relationship between Kent County Council and the newly independent Turner Contemporary Trust. She chairs the Arts Sectoral Task Group for the Kent 2012 Campaign, has recently accepted a position on the Board of Kent Music, and is on the Board of Shepway “Find Your Talent”.

Sally’s involvement in the arts has ranged from practitioner, facilitator and writer to venue manager and performer. Before arriving at KCC Sally worked for Tunbridge Wells Borough Council, where her achievements included launching the Tunbridge Wells Mela and coordinating town-wide celebrations such as the 400<sup>th</sup> Anniversary of the founding of Tunbridge Wells.

Sally’s family roots are in Kent; her childhood holidays meant camping in her uncle’s orchards in West Kent and riding with her cousins on the Romney Hythe and Dymchurch railway. She is passionate about the County and its potential, and is privileged to have spent her working life witnessing the arts transforming peoples’ lives for the better.

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# **EXTENDED SERVICES SELECT COMMITTEE**

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**Wednesday 16<sup>th</sup> June 2010**

**Sally Staples, Head of Unit, Arts Development Unit, Kent County Council**

### **Additional Information – initiatives in which the Arts Development Unit is involved**

#### **Find Your Talent**

Partners with CFE and Creative Foundation (Folkestone) in delivery Find Your Talent programme – one of ten national pilots tasked with delivering five hours of cultural engagement entitlement to young people in Shepway. This programme is led nationally by Creativity, Culture and Education.

#### **Future Creative**

Kent Arts Development Unit funds Future Creative, a Kent-based organisation which grew out of Creative Partnerships. Creative Partnerships was originally an Arts Council led initiative to deliver creative education in schools using creative practitioners - not just artists but other professionals who use creativity in their work such as landscape designers and scientists.

#### **People United**

Kent Arts Development Unit funds People United – a Canterbury based organisation which works nationally delivering projects using the arts to promote kindness and cooperation in schools. This work is supported by academic research to robustly test effectiveness of approaches. People United are currently working on a town-wide project in Herne Bay.

#### **Kent Youth Theatre Festival and Network**

Kent Arts Development Unit leads on the Kent Youth Theatre Festival – this includes a year round programme of networking events for youth theatres, the development of a young people's management team and the delivery of the festival which includes working with a youth theatre director and in 2010 a two day residential festival which we are delivering in partnership with Valley Park School in Maidstone. The network also offers opportunities for young people to work on initiatives outside of the county and links into the work of the National Association of Youth Theatres. Youth theatres participating include both school based companies and companies run in other community settings.

#### **The John Downton Awards**

Kent Arts Development Unit runs an annual competitive exhibition of the best of young people's visual art work in the county. The call for submissions is made through schools. In 2009 we introduced digital submissions – ie we asked pupils to submit work in the same way that professional artists submit to galleries – producing digital photographs of their work. In 2010 we are looking for suitable space to allow us to introduce a three dimensional category to the competition. Winners receive prize money which can be used to further their education, a place in the exhibition

(traditionally held in Sessions Gallery) and some work is either purchased or borrowed for further exhibitions.

**Supporting and developing artists/arts organisations**

Kent Arts Development Unit manages the Kent Arts Investment Fund – this supports the development of artists and arts organisations and provides project funding. This is essential in ensuring that there is a suitable workforce available to deliver creative opportunities in schools.

# **EXTENDED SERVICES SELECT COMMITTEE**

## **Hearing 7**

**Wednesday 16 June 2010**

### **Witness Guide for Members**

*Below are suggested themes and questions. They have been provided in advance to the witnesses to allow them to prepare for the types of issues that Members may be interested to explore. All Members are welcome to ask these questions or pose additional ones to the witnesses via the Committee Chairman.*

### **Themes and Questions**

#### **Sally Staples, Head of Unit, Arts Development Unit, KCC**

1. Please introduce yourself and describe the roles and responsibilities that your current post involves.
2. Please provide an outline of the structure and remit of the Arts Development Unit.
3. In what ways is the Arts Development Unit involved in the provision of extended services in Kent?
4. In your view, what are the benefits resulting from the Unit's involvement in extended services?
5. Please explain the importance of creative education to engage with young people and to contribute to the knowledge economy.
6. Who benefits from the Unit's provision of extended services? Are there any groups of Kent residents who, in your view, find it more difficult to access the activities the Unit offers? If so, why?
7. Please describe the main challenges - if any - facing the Arts Development Unit when providing extended services.
8. In your view, in what ways can these challenges be overcome?
9. In your view, in what ways, if any, can collaboration between Kent County Council and external partners, such as those in the voluntary and private sector, be made more effective when providing Extended Services?
10. In your opinion, what initiatives and strategies can Kent County Council adopt to secure the sustainability of extended services into the future?

11. Can you suggest any innovative and creative ways for KCC to deliver extended services in the County?
12. Are there any issues or questions in relation to extended services that you wish to raise with the Select Committee?

## **EXTENDED SERVICES SELECT COMMITTEE**

### **Hearing 7**

**Wednesday 16 June 2010**

**Linda Leith, Director of Quality in Study Support and Extended Services,  
Canterbury Christ Church University**

#### **Biography**

Linda Leith is the Director of Quality in Study Support and Extended Services (QiSS) at Canterbury Christ Church University.

Linda is the national Director for Quality in Study Support and Extended Services, which is based within the Department of Professional Development, Faculty of Education at Canterbury Christ Church University. She is a the co-author of the *Quality Development Framework for Extended Services*, (2009), the Department of Children, Schools and Families (DCSF) *Extending Learning Opportunities – A Framework for Self-Evaluation in Study Support (ELO)* (2009) and Head of the Quality in Study Support and Quality in Extended Services recognition schemes. She currently works on behalf of the DCSF to ensure the quality of provision for both extended learning opportunities and extended services nationally.

QiSS links with the Centre for Educational Leadership and School Improvement, and as such Linda is the Programme Director for the Post Graduate Certificate in Critical Friendship and the Certificate for Support Children and Young People. Linda also lectures on the Masters in Education and is an External Advisor for Local Authorities and the Department of Children Schools and Families. Linda is a representative on a number of committees within the University and part of the Knowledge Transfer group. Linda's work with Kent County Council involves providing universal services for the Kent Youth Community Action Pilot; Canterbury Christ Church University is part of this initial pilot scheme. Before taking up her current post Linda has was the Aim Higher Kent and Medway School Manager at Canterbury Christ Church University, and seconded to KCC. She began her teaching career as a secondary science teacher, and held number of senior leadership role including the management of the Excellence in Cities strands in Shepway District. Her PhD focus is on the impact that the Kent HE Compact has on 'widening participation' students, families and the wider community.

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### **Themes and Questions**

**Linda Leith, Director of Quality in Study Support and Extended Services, Canterbury Christ Church University**

1. Please introduce yourself and outline the duties and responsibilities that your post involves.
2. What is Quality in Study Support (QiSS), and what are Quality in Extended Services (QES) recognition schemes? How are these schemes organised and run?
3. What are the main benefits of undertaking the Quality in Extended Services recognition schemes for schools, partner organisations and for the local community? Can these schemes promote the engagement of schools and other partner organisations in offering extended services, and can these schemes support schools and partner organisations when providing extended services?
4. Are there any examples showing the successful application of these schemes in Kent? If so, do you think that these success stories can be replicated elsewhere in the County?
5. Are there extended services good practice examples in other local authorities in the Country from which Kent can learn?
6. In your view, what are the main challenges – if any - when providing extended services? In what ways can these challenges be resolved?
7. In what ways, if any, may the reduction of Government funding for Extended Services in future years, and the possible shrinking of the Extended Services Team, affect the provision of extended services?

8. What extended services activities have the greatest impact and benefit for the community, and what programmes are most likely to be sustainable in the future? In what ways can Kent County Council (KCC), together with schools and other providers of extended services, ensure the sustainability of extended services into the future?
9. Can you suggest any innovative and creative ways for KCC to promote and deliver extended services in the County?
10. Are there any issues or questions in relation to extended services that you would like to raise with the Select Committee?